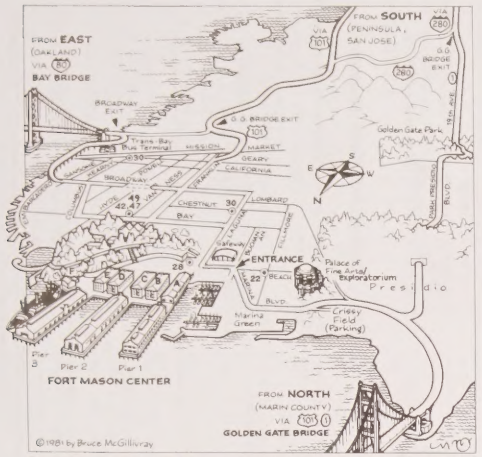

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

FORT MASON CENTER
15th ANNIVERSARY

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: NOVEMBER 1, 1992

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FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

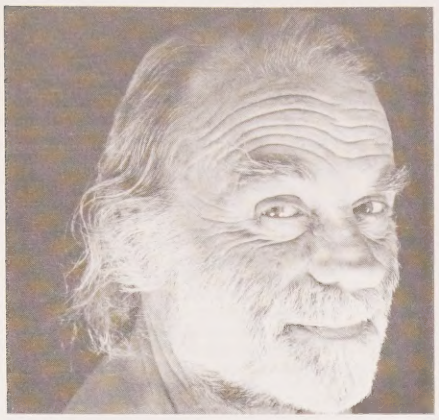
FORT MASON CENTER

Khadra International Folk Ballet November 1.
Photo: Amos Malkin

NOVEMBER 1992

1977 • Fifteen years as America's premier urban National Park • 1992

NATIONAL POETRY WEEK



James Broughton (left)
Photo: Joel Singer

Quincy Troupe (below)
Photo: Chester Higgins, Jr.

Nearly 100 poets and performing artists appear in programs of the Sixth National Poetry Week Festival. Opening Night features a champagne reception and award ceremony honoring the accomplishments of San Francisco filmmaker and poet James Broughton. The ceremony is followed by a performance by Chilean singer Ludar and a reading by noted American composer Lou Harrison.

Poet Quincy Troupe, author of the award-winning biography of Miles Davis, performs. Joining him is poet and Grateful Dead lyricist Robert Hunter.

Other events: a free program of school-age poets; a reading by prominent immigrant poets including Etel Adnan of Lebanon, Aung Aung Taik of Burma, and Camincha of Peru; and a program entitled "Through Original Eyes," curated by Francisco X. Alarcon, featuring five latino and Native American poets exploring the myths and modern voices of indigenous people of North America.

This marks the final year of National Poetry Week, which has become one of the largest poetry festivals in the United States. More than 800 American and international poets have performed in previous years, centered in San Francisco with cooperating, smaller events in ten cities across the country, involving a massive effort on the part of volunteers.

The poet-organizers have decided to redirect their focus. Current plans are to combine Poetry Week with the smaller Poetry/Film Festival, a unique annual multi-arts literary film program now in its sixteenth year. The new festival will focus on relationships between the film arts and poetry.

The Sixth Annual National Poetry Week Festival takes place Saturday and Sunday, November 14 and 15, and Friday through Sunday, November 20 through 22, in the Conference Center and the Firehouse. Admission is from $2 to $7.50 for individual events, or $25 for a Festival Ticket including all events. For details, see listing under November 14; for information, call 776-6602.

MAGIC SEASON

Magic Theatre's 1992-93 season opens November 17 with the West Coast premiere of *The Baltimore Waltz*, a compelling, bittersweet comedy by Paula Vogel, directed by Phyllis Look.

The play was hailed by Frank Rich of the *New York Times* as "a crazy-quilt patchwork of hyperventilating language, erotic jokes, movie kitsch and medical nightmare...that spins before the audience in Viennese waltz time." The plot revolves around Anna, who takes her brother on a dizzying journey through Europe upon learning of his peculiar, terminal disease. *The Baltimore Waltz* runs through December 20.

Next on the agenda is *The Brief But Exemplary LIfe of the Living Goddess (As Told By Herself)*, running January 19 through February 7, 1993. A world premiere by Neena Beber, to be directed by Marcus Stern, this delicate, allegorical tale follows "the Living Goddess" as she steps from her pedestal and travels around the world. Beber has been associated with the Public Theatre in New York as well as serving as writer and head writer for several Nickelodeon television series.

The third play of the season, *Unquestioned Integrity: The Hill/Thomas Hearings*, runs February 23 through March 14. The drama is an adaptation from the transcripts of the Clarence Thomas confirmation hearings by Magic Theatre Associate Artistic Director Mame Hunt, working with the Magic Theatre Coalition of Writers.

The next three plays of the season are presented under the umbrella of Springfest, Magic's annual celebration of contemporary American playwriting. The Springfest plays will open March 17, April 14 and May 12, running three weeks each, but not in repertory as in previous years.

The final play of the season, running June 8 through July 11, will be selected from among three possible contenders: *Marisol* by Jose Rivera, *Dark Rapture* by Eric Overmyer, and *Radical Surgery* by Steve Friedman.

Larry Eilenberg, Magic's Artistic Director, recently announced the appointment of Mame Hunt as Associate Artistic Director, Albert Hasson as Managing Director, and Jeff Rowlings as Resident Designer. Rowlings also continues as Production Manager. Eilenberg noted that 1,000 subscribers have already renewed their subscriptions for the 1992-93 season, with many more expected to follow the play announcements.

Eilenberg said that funding is generally up, with a grant of $85,800 recently received from Grants for the Arts, and a $45,000 contribution from the Hewlett Foundation. Eilenberg commented that these contributions and the support of subscribers add impetus to Magic's determination to provide a better season than ever for its 25th anniversary year.

Magic Theatre is San Francisco's fifth largest nonprofit performing arts organization. It has produced more than 180 new plays, introducing Sam Shepard, David Mamet, Lanford Wilson, Terrance McNally, Michael McClure and other playwrights to regional and national audiences. Magic's productions have received numerous honors, including ten Obies and a Pulitzer Prize.

For details of the run of *The Baltimore Waltz*, see listing under November 17. For information, call 441-8001.

The Baltimore Waltz

THE SACRED SEA

To explorers and natives of south central Siberia, it has been a special place for centuries, venerated in song, poetry and legend, revered as a sacred sea. It is called Lake Baikal.

This is no ordinary lake. Baikal is the world's largest lake by volume, holding 20% of all the Earth's liquid fresh water, more than all five Great Lakes combined. It takes 400 years for all the water in Baikal to drain through its outlet, the Angara River.

Four hundred miles long and averaging about fifty miles wide, it is over one mile deep. Even in June, the nerpa—the only freshwater seals in the world—bask in the warm summer sun on slow-melting ice floes. The water temperature by mid-June is normally only 4 degrees centigrade.

The lake's bottom is a layer of sediment over four miles thick, making the Baikal rift the Earth's deepest non-oceanic trench. It's the world's clearest lake: one can still glimpse objects up to forty meters below the surface.

Baikal is one of the beauty spots of the world, in a verdant setting of boreal forest. Its importance transcends the lake itself, because of the symbolic value attached to Baikal as a jewel in the Russian natural heritage.

"This huge, old, beautiful lake, surrounded by wildness, is a world treasure, a world heritage," says David Brower. "But right now the world needs to come to Lake Baikal's rescue."

Threats include pollution from pulp mills, pouring directly into the lake; industrial and agricultural discharges; air pollution from coal-fired plants upwind from Baikal, causing widespread degradation of the lake's environment; and damage to the newly-founded national parks near the lake from overgrazing, poaching, and excessive extraction of wood and other natural resources.

Siberia's Lake Baikal

Baikal Watch is a Russian-North American environmental exchange program of Earth Island Institute, dedicated to the preservation of the lake and the surrounding Siberian frontier. It was formed to ensure the permanent protection of Lake Baikal, and to restore the environmental integrity of the lake and its watershed.

Other objectives include strengthening the system of national parks and nature preserves in Siberia, and ensuring World Heritage Site and Biosphere Reserve status for the lake and environs; coordinating international efforts to develop ecotourism and low-impact tourist facilities for the Baikal region; and arranging for technical assistance and donation of vital equipment to Russian environmentalists and scientists to aid in identifying and alleviating pollution problems.

Earth Island Institute is a nonprofit organization founded in 1982 to develop innovative projects for the conservation, preservation, and restoration of the global environment.

A dessert reception celebrating the publication of Peter Matthiessen's book, *Baikal, Sacred Sea of Siberia*, benefits Baikal Watch. The Prime Minister of Burgatia, the governors of Irkutsk and Chita, and the former People's Deputy from Ulan-Ude are honored guests. Boyd Norton presents a slide show that includes many photographs from the book.

The reception takes place in Fort Mason's Conference Center on Saturday, November 21, starting at 7pm. Admission is $12. For information about the benefit reception, Baikal Watch, or other Earth Island Institute projects, call 788-3666.

KHADRA

Khadra International Folk Ballet, one of the country's preeminent folk ensembles, presents an intimate and affordable performance especially designed for families and young people at Fort Mason's Cowell Theater.

The concert features twenty-five dancers and ten musicians performing selected dances from four continents, including pieces from Argentina, the Ukraine, Bulgaria, Russia and Poland, as well as from Texas and the Appalachians.

A new featured artist this year is professional storyteller Gabriella Randazzo, telling folktales and true stories, providing narration of the historical and cultural background for each dance.

"Our annual Family Concert Series holds an important place in Khadra's yearly schedule," said Artistic Director Mari Nijessen. "It is an opportunity for us to bring dances from around the world to a broad Bay Area audience, many of whom have not experienced a live dance performance before. In addition, the Family Concert Series promotes our educational mission: to entertain and educate the public about world cultures through their dances and music."

Now in its twenty-first year, Khadra is a professional dance company that recreates for the stage and makes theatrically effective the traditional dances and music of the world, promoting this work through performances and educational programs.

In the tradition of Igor Moiseyev, Khadra's performance approach combines ethnic dance techniques and customs with exciting choreography, music and costumes to create a unique experience, artistically challenging and spectacular to watch. The company's programs reach over 50,000 Bay Area residents each year, and its tours bring world dance to thousands more.

Tickets for the November 1 performances, at 1 and 2:30pm, are $6, and may be purchased by calling Khadra at 626-7360.

FAMILY SUNDAY

A dramatization of a Toltec Maya folk tale and music played on handmade replicas of pre-Columbian percussion instruments are featured at The Mexican Museum's Family Sunday program for November.

"Huemac" is a puppet performance based on a traditional story dealing with environmental issues and the need for humans to live in harmony with nature. Following the puppet show, Victor Mario Zaballa presents pre-Hispanic musical compositions using the percussion instruments, as well as rattles, bells, wind and string instruments. Children are invited to join Zaballa in making music with these instruments.

Zaballa is a skilled musician, instrument-maker, artist and scholar who explores different means of artistic expression through the visual and performing arts. He finds sources of inspiration in the popular art and oral traditions of Mexico, with roots in pre-Hispanic cultures. Zaballa incorporates anthropological research, drum-making skills and diverse electronic elements in recovering musical traditions from ancient cultures.

The program is planned in conjunction with The Mexican Museum's exhibition "The Chicano Codices," which looks to pre-Hispanic sources as inspiration for contemporary art works. The exhibition is on view at the Museum through November 29 (see Galleries listing for details).

Family Sunday is a monthly program of free art activities for children and their parents. It includes free admission to the Museum's galleries for children, and for adults accompanied by children. The galleries and La Tienda, the Museum's gift shop, are open from noon to 5pm on Family Sunday.

"Huemac" and the pre-Hispanic music program take place on November 8 at 1pm at Life On The Water Theater in Landmark Building B. For information about Family Sunday and other programs of The Mexican Museum, call 441-0404.

DEDICATED JOURNALISTS

Leo C. Lee, Western Public Radio Executive Director.

Each year, Media Alliance, a nonprofit organization of over 3,000 Bay Area media professionals, salutes dedicated journalists.

The Media Alliance Meritorious Achievement Awards, now in its twelfth year, honors and recognizes professional excellence combined with social commitment in journalism and the media. Some winners are well-known, while others are previously unheralded. Yet all bring talent, commitment and integrity to their respective fields.

The winners this year include Leo Lee of Western Public Radio, a longtime resident organization at Fort Mason Center; Mark Dowie, recipient of the Golden Gadfly award; photographer Rick Rocamora; the Gay & Lesbian Alliance Against Defamation for Nonprofit Media Campaign; Robin Kirk for freelance writing; *Youth Outlook!* for community journalism; Center for Investigative Reporting, receiving the Larry Lee Award for Excellence in Television for "Your Loan is Denied" and "The Great American Bailout"; Susan Faludi, the nonfiction book award for *Backlash;* Christopher Schmitt of the *San Jose Mercury News* for print journalism; Karen Larsen for independent film/video; and the Elsa Knight Thompson Award for Special Achievement to *Parenting* magazine's special issue, "Race, Rage and Family."

This year's MAMA Awards Celebration takes place in the Cowell Theater on Tuesday, November 17, with a reception at 6pm, Gala Awards Presentation at 7pm, and a dessert reception immediately following the ceremony. It's billed as "fun, food, and a fabulous party."

Advance tickets (by November 12) are $9 for members, $17 for non-members; after November 12 or at the door, $13 for members, $22 for non-members. Advance tickets are recommended. Price of admission includes complimentary hors d'oeuvres. For information, call 441-2557.

DIVERSITY IN THE ARTS

Eminent local and national artists, arts administrators and educators are joining in a symposium to discuss emerging roles of arts institutions.

Local participants include Ellen Sebastian, Artistic Director of Life On The Water; Marie Acosta-Colón, Executive Director of The Mexican Museum; Dean Beck-Stewart, Executive Director of Theater Artaud; Robert Kikuchi-Yngojo and Nancy Wang, Artistic Co-Directors of Eth-Noh-Tec; and Amalia Mesa-Bains, Distinguished MacArthur Fellow.

The programs are presented at Life On The Water Theater, Cowell Theater, Magic Theatre, and the SF African American Historical and Cultural Society.

"Symposium on Institution Building: A Re-Analysis of the Role and Nature of Arts Organizations" is sponsored by Center for the Arts at Yerba Buena Gardens. The Center, scheduled to open in 1993, has been designed to encompass and celebrate the diversity of arts and cultures that constitute the society of this country.

Center for the Arts seeks to become a point of convergence for a rich variety of artists and arts organizations, to reflect and serve one of the most diversely populated cities in the world. Its objective, and challenge, is to tap the power of art to ready society for the 21st century, the principal feature of which will be cultural diversity.

Panelists will discuss concepts relevant to the role of arts organizations in the future. Important issues include the understanding that an institution is owned by its community; that it must be involved in active coalition and collaboration with other arts organizations; that it can evolve with alternative forms of self-organization appropriate to its unique situation; and that such institutions exist to provide the opportunity for people to speak for themselves.

The symposium takes place on November 6 and 7, Friday from 10am to 3pm and Saturday from 10am to 5:30pm. Admission is $10 per day. For information, call 882-1860.

Marie Acosta-Colón, The Mexican Museum, Symposium participant.

METALSMITHS' FAIR

Conni Mainne's gold ring with chrysocolla & sugilite. Photo: George Post

The Metal Arts Guild presents the Fifth Annual Metalsmiths' Fair, November 7 and 8 in the Conference Center. This exhibition of metalwork from nationally-known artists includes jewelry, enamels, holloware, sculpture, blacksmithing and weaving.

Participating artists, members of the Guild, are juried on the basis of use of metals, originality, craftsmanship, and overall excellence.

There is also a special exhibit of honorary and long-standing members' work, and an Emerging Artists booth. Demonstrations of various blacksmithing techniques are presented throughout the day on both Saturday and Sunday.

A symposium, "Jewelry as Collectable Art," is presented on Saturday at 1pm in the Gatehouse. Panelists are Susan Cummins, owner of Susan Cummins Gallery of Mill Valley; Susan Hoagland, collector; and Kenneth Trapp, Curator at The Oakland Art Museum.

The Metal Arts Guild was organized in 1951 by a group of Northern California craftspeople, to bring together the metal artists of the area for their mutual development and support.

Guild members are active workers in the metal arts, as professionals or amateurs, teachers or students, working in a variety of materials. Monthly meetings are held with programs devoted to subjects that will advance the knowledge of the membership in design, practical suggestions for technical problems, or business applications. The meetings also provide an opportunity for artists to meet and share information.

The exhibition is open Saturday from 10am to 6pm, Sunday from 10am to 5pm. Admission is $3 for adults, $2 for children. For information, call 756-3594.

FORT MASON CENTER is…

…diversity in the arts.

Ellen Sebastian, Life On The Water. See article.

SF CRAFT & FOLK ART MUSEUM

Jewish Papercuts
The art of cutting folded paper into intricate ornamental objects probably originated in China with the invention of paper. Since then, many cultures have developed similar traditions, but Jewish papercuts are considered the most elegant and richly decorated.

Examples have survived from as far back as the seventeenth century, but this art form flourished during the nineteenth and early twentieth centuries in the United States as well as in Europe, Turkey and North Africa. A traditional folk art, papercuts fulfilled a specific part of the life of the community, connected to customs and ceremonies.

The *mizrah* is often the most impressive of the papercuts, hung in homes and synagogues on the eastern wall to indicate the direction of prayer. *Ketubbahs* are intricately-carved marriage contracts. *Royseleks* decorate windows on *Shavuot* (religious festival days) while *Menorah* papercuts always have the seven-branched candelabrum as the main motif.

The cut-outs, traditionally an art of men and boys, are made by folding a piece of paper in two, laying it on a board, and cutting the complicated patterns with a sharp knife. The papercut was then placed on a background paper of a different color. Contemporary artists use many variations of this method, including laser cutting techniques.

Most papercut motifs, such as lions, deer, eagles, leopards and architectural details, have traditional or symbolic meaning. Scenes from the Old Testament and folk tales are popular; verse in Hebrew script is often cut out as well.

Come Beloved to Meet the Bride to Greet the Sabbath
Papercut by Tamar Fishman.

The San Francisco Craft & Folk Art Museum presents a selection of pieces by some of the finest papercut artists in the United States. Included in the exhibition is work by Archie Granot, Tamar Fishman, Daniel Howarth and Yehudit Shadur.

Hand Bookbinders of California
With the advent of movable type and the use of rag paper in the Western world, bookbinding became a recognized craft, with guilds appearing in the late fifteenth century. By the sixteenth and seventeenth centuries, each country was developing its own style, and names of the finest bookbinders became known.

Authorities consider T. J. Cobden-Sanderson, who came out of the English nineteenth-century Arts and Crafts Movement, to be the father of modern bookbinding. He especially influenced work in the United States, emphasizing integrity of materials, sound craftsmanship and restraint in design.

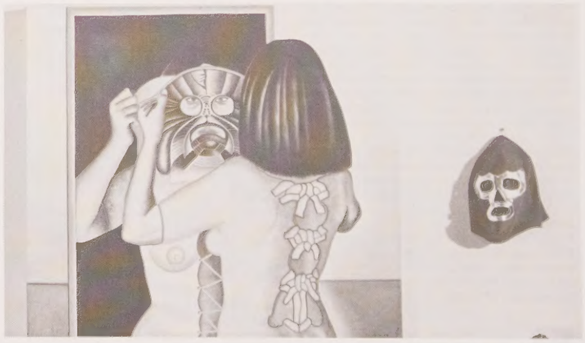
These principles are still adhered to today but, rather than following national styles, contemporary bookbinders are concerned with individual aesthetics and a diversity of technical approaches and materials. Artists are experimenting with exposed structures, non-adhesive bindings, and such diverse materials as plastics and found objects.

The Museum is hosting the annual national competition for the members of the Hand Bookbinders of California, an organization established in 1974. This prestigious show has been hosted in past years by Mills College, Stanford University and the Fine Arts Museums of San Francisco. Featuring some of the finest bookbinders from California and the United States, it is eagerly anticipated each year.

"Jewish Papercuts" and "Hand Bookbinders" run from November 7 through January 2, 1993. There is a reception, open to the public, on Tuesday, November 10, from 5 to 7pm.

Museum hours are Tuesday through Friday and Sunday, 11am to 5pm, Saturday 10am to 5pm. Admission is $1, except Saturday from 10am to noon, when admission is free. For information, call 775-0990.

GALLERIES



Mexican Museum "CODEX RAYA: Xipe II: The Enigma of the Mask" (detail) by Marcos Raya. Photo: M. Lee Fatherree

Open Studio '92 Works by SF artists as part of the annual city-wide program during which artists' studios are open to the public. 10/30-11/1 Fri 9pm-Midnight, Sat& Sun 9am-6pm FREE adm Gatehouse 776-6367 see 11/1

Mexican Museum Wed-Sun Noon-5pm $3-$2 (1st Wed/mo Noon-8pm FREE adm). Closed 11/26 Thur. Bldg D 441-0404
Chicano Codices: Encountering Art Of The Americas Commissioned works by 27 Chicano artists reflecting on the destruction of the ancestral archives of the Mayan, Mixtec & Aztec civilizations during the Spanish conquest of Mexico. 9/23-11/29
Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection. Open same hours as current special exhibit.
Family Sunday "Huemac," a puppet performance of a Toltec folktale, & folk musician Victor Mario Zabala. Children can join Zabala in making music on pre-Columbian instruments. 11/8 Sun 1-4pm FREE for children & their families. See 11/8

Museo ItaloAmericano Wed-Sun Noon-5pm $2. Closed 11/26&27 Thur&Fri. Bldg C 673-2200
Contemporary Italian Art: From Figuration To Abstraction Some 38 pieces by 19 artists working in Genoa represent a cross-section of artistic expression ranging from total abstraction to renditions of the real world. 10/16-12/6
Italian Language Classes Various levels of instruction provided by an Italian-born instructor. 9/28-12/10 Mon-Thur. Must pre-reg. $120-$108

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $1, children 50¢ Bldg C 441-0640
The Peaceable Realm Bay Area artist Potenza's 7-foot by 360-foot painting taken from the traditional theme "the lion with the lamb & a child shall lead them." 11/5-1/3/93
Real Rock Children's artwork about growing up in an urban environment. 11/5-1/3/93

SF Craft & Folk Art Museum Tue-Fri & Sun 11am-5pm, Sat 10am-5pm, $1 adm (Sat 10am-Noon FREE). Closed 11/26 Thur. Bldg A 775-0990
Classical Chinese Furniture Fine hardwood furniture produced during the 16th & 17th centuries, this simple, elegant, fastidiously constructed furniture represents a harmony of form & function that is an inspiration to designers & woodworkers throughout the world. 9/1-11/1
Jewish Papercuts A traditional folk art in Jewish communities from North America to Turkey, this art form flourished during the 19th & early 20th centuries. Featured are works by some of the finest papercut artists in the United States: Archie Granot, Tamar Fishman, Daniel Howarth & Yehudit Shadur. 11/7-1/2/93
Hand Bookbinders of California Featuring work by some of the finest bookbinders in the country, as part of the annual national competition of the Hand Bookbinders of California. 11/7-1/2/93
Bookbinding Lectures & Demonstrations 11/14&21 Sat 1-3pm $1. 11/14 "History & Function of Sewing Structures" with Joanne Sonnichsen; 11/21 "The 'New' Bookbinding: Non-Adhesive Binding's Historical & Multicultural Roots" with Shelley Hoyt.
Hand Bookbinders of California & Jewish Papercuts Reception 11/10 Tue 5-7pm FREE

SF Museum Of Modern Art Rental Gallery Sculpture by John Accurso & Ray Beldner, paintings by Leif Olson. 11/3-25 Tue-Sat 11:30am-5:30pm. (Reception 11/3 Tue 5:30-7:30pm) FREE adm. Closed 11/26&27 Thur&Fri. Bldg A 441-4777

NOVEMBER AT A GLANCE

Events
SF Fall Antiques Show see 11/1
Symposium On Institution Building see 11/6
5th Annual Metalsmiths' Fair see 11/7
West Coast Weekend see 11/7
Bay Area Great Writers see 11/9
National Poetry Festival IV see 11/14
1992 MAMA Awards see 11/17
SS Jeremiah O'Brien Weekend see 11/21
Psychic Healing Fair see 11/21
Benefit For Siberia's Lake Baikal see 11/21
Great SF Crystal Fair see 11/28

Theater
The Lion, The Witch & The Wardrobe see 11/1
It Can't Happen Here see 11/1
Red Diaper Baby see 11/1
No Trace Of The Blonde see 11/5
Ceremonies Of Prayer see 11/5
Long Time Since Yesterday see 11/7
The Baltimore Waltz see 11/17

Holiday Shopping
La Tienda Annual Holiday Mercado see 11/27
Craft & Folk Art Holiday Gift Shop see 11/27
Christmas Tree Sale see 11/27

Music/Dance
Khadra International Folk Ballet see 11/1
Plowshares Coffeehouse see 11/14
The Mysteries & What's So Funny see 11/18
Human Rights In India see 11/23
The Vampire Exposed see 11/28

Children/Family Activities
The Lion, The Witch & The Wardrobe see 11/1
Khadra International Folk Ballet see 11/1
Mexican Museum Family Sunday see 11/8
Creating A Family In The '90s see 11/18
Make Historical Miniatures see 11/19
SS Jeremiah O'Brien Weekend see 11/21

Lectures/Readings
Art Therapy Lecture see 11/1
Metaphysics Lecture see 11/4
Healing Body, Mind & Spirit see 11/5
Conscious Eating see 11/8
Rolfing: A Powerful Tool For Change see 11/9
Elena Poniatowska see 11/12
Remodel An Italian "Casa Colonica" see 11/12
Sewing Structures In Bookbinding see 11/14
National Poetry Festival IV see 11/14
Maritime Antiques see 11/14
Influencing Brain Development see 11/18
Healing As A Way Of Life see 11/20
SF Peace Corps Public Forum see 11/21
Bookbinding: Non-Adhesive Binding see 11/21
Human Rights In India see 11/23

Meetings
Alcoholics Anonymous see 11/1
Adult Children Of Alcoholics see 11/4
Fox Software SIG Meeting see 11/5
Tarot Initiation see 11/5
Underwater Photographic Society see 11/6
Maritime Research Connection XX see 11/7
SF Tesla Society Meeting see 11/8
Sisters In Crime Meeting see 11/8
Royal Photography Society Meeting see 11/8
PC Clone User Group see 11/9
ADD General Meeting see 11/12
PC Users Group Monthly Meeting see 11/17
SF History Association see 11/19
California Arts Council see 11/20
Bay Area Clipper Developers see 11/23
dBase IV SIG Meeting see 11/24
SF Bay Area Postcard Club see 11/28

Tours
Fort Mason Tour see 11/14

Receptions
National Poetry Festival IV Champagne reception 11/14 Sat 7pm, $5 see 11/14
SF Craft & Folk Art Museum Reception 11/10 Tue 5-7pm see Galleries
SF Museum Of Modern Art Rental Gallery Reception 11/3 Tue 5:30-7:30pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

NOVEMBER 1992

1 SUNDAY

Open Studio '92 Exhibit & sale of works by SF artists as part of the annual city-wide program during which artists' studios are open to the public. Prints by Jeri Burnside, Kamiko Tanaka & Alan May & paintings by Susan Tibbon & Gregory Gray are at Fort Mason. 10/30-11/1 Fri 9pm-Midnight, Sat& Sun 9am-6pm FREE adm Gatehouse 776-6367

Book Bay Bookstore Bargain books. 11/1-29 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

SF Fall Antiques Show The 11th annual show, one of America's premier antiques events, includes 62 prestigious exhibitors. From both the US & Europe come antiques representing all styles & periods displayed for sale in lovely room-like settings. In addition, Louis Vuitton sponsors "A Journey Through Time," a special exhibit of antique luggage & the Shreve Lecture Series again presents outstanding speakers. A benefit for Enterprise for High School Students. 10/28-11/1 Wed 5:30pm reception & preview party $125; Thur-Sat 10am-7pm, Sun Noon-6pm $15 adm. Lectures Thur-Sat 10:30am & 2:30pm $25-$15 Festival Pavilion 921-1411

The Lion, The Witch & The Wardrobe Lucy, Susan, Peter & Edmond step into their closet & out the other side into the magical, mystical & mysterious land of Narnia. 10/24-11/22 Sat&Sun 1&3:30pm $7-$5 Young Performers Theatre Bldg C 346-5550

Khadra International Folk Ballet This last performance in the company's 1992 family concert series features storyteller Gabriella Randazzo plus dance and music from four continents. 1pm & 3:30pm $6 FMC "Friends" $1 off w/mbrs card Cowell Theater 626-7360 ●

Art Therapy Lecture Northern California Art Therapy Association sponsors this lecture & slide show for therapists & others. 1-3pm $5 Bldg C 282-4856

It Can't Happen Here A revival production by SF's Z Collective of the play based on Sinclair Lewis' controversial 1935 novel about the rise of a fascist regime in the US. This is a cautionary tale of censorship, propaganda & the thirst for leadership. 10/30-11/16 Fri-Mon 8pm, Sun 2&8pm. $14-$10 FMC "Friends" $1 off w/mbrs card. Cowell Theater 543-9505 ●

Red Diaper Baby Josh Kornbluth returns to SF from a hit season on Broadway w/his comic recollections about growing up as the son of impassioned Communist parents in Manhattan. Soon to be a major motion picture! 10/21-11/8 Wed-Sat 8:30pm, Sun 2&7:30pm $20-$16 FMC "Friends" $2 off w/mbrs card Magic Theatre 441-8001 ●

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 11/1-29 Sun 8-9:15pm FREE Bldg C 661-1828

2 MONDAY

It Can't Happen Here see 11/1 ●

3 TUESDAY

Alternative Marbling Traditional Turkish watercolor marbling with a modern twist. 9am-5pm $60 CCSF Art Center Bldg B 561-1840

Puppets, Pop-Ups & Wands Create puppet personality & finery through gold leaf & trim w/feathers, beads & bells. 11/3&10 Tue 6-10pm $50 CCSF Art Center Bldg B 561-1840

4 WEDNESDAY

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 11/4-25 Wed 7:30-9:30pm FREE Gatehouse 931-2262

Metaphysics Lecture Scientific introduction to the divine pattern of the tabernacle by the Institute of Divine Metaphysical Research. 11/4-27 Wed&Fri 8-10pm FREE Bldg C 668-6325

Book Bay Bookstore see 11/1
Red Diaper Baby see 11/1 ●

5 THURSDAY

No Trace Of The Blonde A young Black scientist & her white assistant try to keep the world from breaking into small pieces. The two women sense a new world happening between them despite resistance from families, man-made history & "the white world & all the white lies that keep it that way." Written by Holly Hughes, directed by Ellen Sebastian. 11/5-15 Thur-Sun 8pm $10-$5 FMC "Friends" $1 off w/mbrs card. Life On The Water Bldg B 776-8999 ●

Ceremonies Of Prayer SF Performers' Theatre presents the premiere of Evan Blake's play, loosely based on the life of Vincent Van Gogh & his relationship with his brother Theo. 10/8-11/14 Thur-Sat 8pm $12-$10 Young Performers Theatre Bldg C 346-5550

Healing Body, Mind & Spirit How creating harmony in our emotions, spirit, mind & body affects our overall health, happiness & vitality. Lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm $9-$6 Bldg A (707) 765-2200

Fox Software SIG Meeting Speaker/discussion sponsored by Assoc of Database Developers. 7-9:30pm $5 Gatehouse 863-6706

Tarot Initiation Weekly informal discussions on Tarot & Cabala. 11/5-26 Thur 8-10pm FREE Bldg C (510) 835-0953

Book Bay Bookstore see 11/1
Red Diaper Baby see 11/1 ●

Josh Kornblum in "Red Diaper Baby" see 11/1.

6 FRIDAY

Symposium On Institution Building "A Re-Analysis of the Role & Nature of Arts Organizations." Eminent local & national artists, arts administrators & educators discuss emerging roles for arts institutions. Two days of panels & discussions at Fort Mason. Sponsored by Center for the Arts at Yerba Buena Gardens. 11/6&7 Fri 10am-3pm, Sat 10am-5:30pm $10/day Life On The Water, SF African American Historical & Cultural Society, Magic Theatre, Cowell Theater Bldgs B/C/D/Herbst Pavilion 882-1860

Underwater Photographic Society Monthly meetings w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 8-9:30pm FREE Bldg C (510) 635-2943

Book Bay Bookstore see 11/1
It Can't Happen Here see 11/1 ●
Red Diaper Baby see 11/1 ●
Metaphysics Lecture see 11/4
No Trace Of The Blonde see 11/5 ●
Ceremonies Of Prayer see 11/5

7 SATURDAY

5th Annual Metalsmiths' Fair Exhibition of juried metalwork from nationally known artists. Includes jewelry, enamel, sculpture, blacksmithing, holloware & weaving. Includes demonstrations of blacksmithing techniques. "Jewelry As Collectable Art" panel discussion with Susan Cummins, Susan Hoagland & Ken Trapp 11/7 Sat 1pm FREE Gatehouse. The Fair runs 11/7&8 Sat 10am-6pm, Sun 10am-5pm $3-$2 Bldg A 756-3594

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thompson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on upcoming activities. 11/7-28 Sat 11am-1pm $6 Life On The Water Bldg B 553-2213

Tarot: The Process Rebecca Radner, psychic consultant, teaches you how to get started in Tarot, develop your intuition, support inner work & solve problems. Beginning & intermediate. 2-4pm $12 Bldg C 563-8746

Maritime Research Connection XX Informal workshop for researchers to exchange information, ideas & methods. 5-7pm FREE J. Porter Shaw Library Bldg E 556-9870

Long Time Since Yesterday After 10 years, five women get together at the funeral of a friend & some dark secrets come out. P.J. Gibson's play reminiscent of The Big Chill. 11/7-12/13 Sat 8pm, Sun 3pm $10 Blue Bear Theater Bldg D 863-8986

Book Bay Bookstore see 11/1
The Lion, The Witch & The Wardrobe see 11/1
It Can't Happen Here see 11/1 ●
Red Diaper Baby see 11/1 ●
No Trace Of The Blonde see 11/5 ●
Ceremonies Of Prayer see 11/5

8 SUNDAY

Mexican Museum Family Sunday "Huemac," a puppet performance of a Toltec folktale, is followed by folk musician Victor Mario Zabala. Children can join Zabala in making music on pre-Columbian instruments. 1-4pm FREE for children & their families. Bldg C & Mexican Museum Bldg D 441-0404

SF Tesla Society Meeting Monthly lecture on scientific topics related to the life & research of Nikola Tesla. 1-4:30pm $5 Gatehouse 383-2530

Sisters In Crime Meeting Women mystery writers & fans discussion group. 2-4pm $2 Bldg C (510) 727-1838

Royal Photography Society – Pacific Meeting Presentation by Peggy Parks followed by discussion & social. Portfolio critiques by arrangement. 2:30-5:30pm $5 Bldg C 435-1301

Conscious Eating Dr. Gabriel Cousens discusses how the food we eat affects our body, emotions, mind & spiritual life. Sponsored by SF Vegetarian Society. 3:30pm $3 Bldg C 775-6874

Book Bay Bookstore see 11/1
The Lion, The Witch & The Wardrobe see 11/1
It Can't Happen Here see 11/1 ●
Red Diaper Baby see 11/1 ●
Alcoholics Anonymous see 11/1
No Trace Of The Blonde see 11/5 ●
Ceremonies Of Prayer see 11/5
5th Annual Metalsmiths' Fair see 11/7
Long Time Since Yesterday see 11/7

9 MONDAY

Rolfing: A Powerful Tool For Change A lecture, demonstration & slide show on how to take dramatic steps toward optimum physical, mental & emotional health. 11/9&24 Mon&Tue 6:30-9:30pm FREE 759-6564

Bay Area Great Writers Isabel Allende, author of Eva Luna & House of the Spirits, appears at this last in a series of interviews, readings, discussions, Q&A w/noted Bay Area authors, introduced by Anne Lamott. A benefit for Sojourn, the ecumenical Episcopal Chaplaincy at SF General Hospital. 7-10pm $20 Bldg A 206-8500

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $3 Bldg C 861-9321

It Can't Happen Here see 11/1 ●

10 TUESDAY

An Evening With Pixar SF Creative Alliance presents members of the creative team at famed computer graphics & animation firm Pixar, discussing the collaboration between design & computer that has led to their many award-winning films. 7-10pm $25-$20 Bldg A 387-4040

Puppets, Pop-Ups & Wands see 11/3

11 WEDNESDAY

One-Man Show Original watercolors & oil paintings by Kevin Delaney. 4-10pm FREE adm. Bldg A 929-7466

Recordkeeping For The Artist An accountant discusses recordkeeping to prepare for state & federal income taxes. 7pm $15 California Lawyers for the Arts Bldg C 775-7200

Book Bay Bookstore see 11/1
Metaphysics Lecture see 11/4
Adult Children Of Alcoholics see 11/4
The Baltimore Waltz see 11/17 ●

12 THURSDAY

Alternative Marbling Traditional Turkish watercolor marbling w/a modern twist. 9am-5pm $60 CCSF Art Center Bldg B 561-1840

ADD General Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7pm $5 Gatehouse 863-6706

Elena Poniatowska The Mexican Museum & Intersection for the Arts present the Mexican journalist, novelist & art critic reading from her recent book on photographer Tina Moditi & her memoir *Frida Kahlo: The Camera Seduced*. Followed by reception at Salud! 7pm $15-$7 Mexican Museum Bldg D 441-0404

So You Think You Might Like To Remodel An Italian "Casa Colonica" Architect John Field recounts his experiences remodeling a house in Italy. 7:30pm $5 Museo ItaloAmericano Bldg C 673-2200

Book Bay Bookstore see 11/1
No Trace Of The Blonde see 11/5 ●
Ceremonies Of Prayer see 11/5
Tarot Initiation see 11/5
The Baltimore Waltz see 11/17 ●

13 FRIDAY

Book Bay Bookstore see 11/1
It Can't Happen Here see 11/1 ●
Metaphysics Lecture see 11/4
No Trace Of The Blonde see 11/5 ●
Ceremonies Of Prayer see 11/5
The Baltimore Waltz see 11/17 ●

14 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

Human Awareness Institute Workshop Learn to create healthy relationships. A day of informal lectures & experiential exercises. 9am-5pm $90-$80 Bldg A 571-5524

No Script? No Problem! Sue Walden & Co. teach you how to succeed at commercial auditions. 9am-5pm $95 Gatehouse 885-5678

Copyright Clinic Artists can consult a copyright attorney regarding copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 10am-12:30pm, by appt. $20-$10 California Lawyers for the Arts Bldg C 775-7200

Faux Marbleizing Workshop Learn to create the illusion of marble & stone by manipulating feathers, sponges & erasers to transform surfaces into works of beauty. 11/14&12/5 Sat 11am-4:30pm $70/session Bldg C 431-1888

History & Function Of Sewing Structures In Bookbinding A lecture/demonstration w/bookbinder Joanne Sonnichsen presented in conjunction with "Hand Bookbinders of California" exhibition (see Galleries). 1-3pm $1 SF Craft & Folk Art Museum Bldg A 775-0990

National Poetry Festival IV A week of poetry readings, performances, films & music from all over the world & beyond, including Bolinas. 11/14-22 $25/all events FMC "Friends" 10% off w/mbrs card. 776-6602
Champagne Reception, Reading & Awards Show National Poetry Association honors James Broughton with its Distinguished Service Award, music by Chilean singer Ludar & a reading by Lou Harrison. 11/14 Sat 7pm $5 Bldg A
Young Poets Speak Out! The California Poets In The Schools Program presents teacher/poets & young voices from the Bay Area. 11/15 Sun 2pm FREE Bldg A
Poetry Video Theater Rare performances by Kaufman, Rich, Snyder, Angelou, Ginsberg & others. 11/15 Sun 4pm $2 Firehouse
Poet-Organizers From Five Festivals Jack Mueller emcees, music is by Earth Days & Astral Nights, poets & other surprise guests perform. 11/15 Sun 7:30pm $3 Bldg A

The Mysteries & What's So Funny see 11/18.

Wordstorming Readers from the hottest literary venues in SF. Curated by Jennifer Joseph. 11/20 Fri 7:30pm $5 Firehouse
Through Original Eyes: Indigenous Voices of America Mythical & modern voices of indigenous North America. Odelia Rodriguez, Inez Hernandez, Dennis Jennings, Lakota Hardee & Francisco X. Alarcon. Benefit for the Indian Treaty Organization. 11/21 Sat 1pm $5 Firehouse
Poets Of Bolinas Scott Beach narrates *A Jazz Cantata*. Jerry Beau Geste, The Bolinas Hippie Rock Band & other multimedia performers, poets & musicians. 11/21 Sat 4pm $3 Firehouse
An Evening With Quincy Troupe The famed veteran of the Watts Writers' Workshop & multiple winner of the American Book Award, plus poet & Grateful Dead lyricist Robert Hunter & Bruce Conner's film *White Rose*. 11/21 Sat 7:30pm $7.50-$5 Firehouse
San Francisco: A Microcosm Immigrant poets from six continents: Etel Adnan, Barney Chin-Shong, Aung Aung Taik, Camincha, Makhoba Maloba, Mario Reynolds & the Andes Folk Band. 11/22 Sun 2pm $7.50-$5 Firehouse
Annual Marathon Reading All poems must be memorized. 50 slots. Cash door prizes! 11/22 Sun 5-11pm $2 Firehouse

Couples Play Night Evening of fun & games for committed adults w/Sue Walden & Co. 7:30-10:30pm $35/couple Bldg C 885-5678

Maritime Antiques A slide-illustrated lecture about maritime antiques & the appraising profession by Sara Conklin-Halaj. 8-9:30pm $3 J. Porter Shaw Library Bldg E 556-9870

Plowshares Coffeehouse presents folk music by Mary McCaslin. 8pm $10 Firehouse 681-7966

Book Bay Bookstore see 11/1
The Lion, The Witch & The Wardrobe see 11/1
It Can't Happen Here see 11/1 ●
No Trace Of The Blonde see 11/5 ●
Ceremonies Of Prayer see 11/5
West Coast Weekend see 11/7
Long Time Since Yesterday see 11/7
The Baltimore Waltz see 11/17 ●

15 SUNDAY

The Onion Of Life–Understanding The Levels Of Fulfillment The Sananda Circle, 15 highly evolved ethereal masters, is available through pure holy trance channel Joshua Jondalar to answer questions about relationships, past lives, finances & life missions. Sponsored by Natural EASE of Minneapolis & Maui. 10am-10pm $95 Bldg A (800) 283-2208

Book Bay Bookstore see 11/1
The Lion, The Witch & The Wardrobe see 11/1
It Can't Happen Here see 11/1 ●
Alcoholics Anonymous see 11/1
No Trace Of The Blonde see 11/5 ●
Long Time Since Yesterday see 11/7
National Poetry Week Festival IV see 11/14 ●

16 MONDAY

It Can't Happen Here see 11/1 ●

17 TUESDAY

1992 MAMA Awards Media Alliance, an organization of media professionals at Fort Mason, salutes dedicated journalists at this 12th annual presentation of the Media Alliance Meritorious Achievement Awards. Among the honorees this year are investigative reporter Mark Dowie, who receives the Golden Gadfly Award, & Susan Faludi, author of Backlash: The Underclared War Against American Women, winner of the Nonfiction Book Award. 6pm $22-$9 FMC "Friends" $2 off w/mbrs card Cowell Theater 441-2557 ●

The Baltimore Waltz Playwright Anna & her brother Carl, a SF librarian fired for wearing a pink triangle on the job, take off on a dizzying journey around Europe; a last-chance pleasure trip & a nightmarish search for a miracle cure for AIDS. The West Coast premiere of this NY hit bittersweet-comedy. By Paula Vogel, directed by Phylis Look. Previews 11/11-14 Wed-Sat 8:30pm $12. Opening 11/17 Tue 8:30pm $25. Runs 11/18-12/20 Wed-Sat 8:30pm, Sun 2&7:30pm (11/22, 2pm only) $20-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre 441-8001 ●

PC Users Group Monthly Meeting Forum for exchanging information on the latest computer products. Includes demonstrations, presentations, Q&A session & more. 6:15-10:30pm $3 FMC "Friends" FREE w/mbrs card Bldg A 979-5879 ●

18 WEDNESDAY

Influencing Brain Development Marian Diamond, brain researcher & director of UC Berkeley's Lawrence Hall of Science, discusses how the development of the cerebral cortex may be influenced by enriched or impoverished environments & other factors. 7:30-9:30pm $10-$6 FMC "Friends" $8 w/mbrs card Firehouse 441-5034 ●

Creating A Family In The '90s "Parenting After Adoption" is the third of five monthly adoption awareness seminars by Pact, An Adoptive Alliance. 7:30-10pm (Newcomers Meeting 7-7:30pm) $10, $35/series Bldg C 221-6957

The Mysteries & What's So Funny David Gordon & Company intertwine the stories of an elderly immigrant couple & their family w/an informal biography of artist Marcel Duchamp. Thirteen actor/dancers assume multiple roles in a stream of movement, words & music. David Gordon directs & choreographs to music by Philip Glass; sets by Red Grooms. 11/18-22 Wed-Sat 8pm, Sat&Sun 2pm $28-$20 FMC "Friends" $2 off w/mbrs card Cowell Theater 392-4400 ●

Book Bay Bookstore see 11/1
Metaphysics Lecture see 11/4
Adult Children Of Alcoholics see 11/4
The Baltimore Waltz see 11/17 ●

19 THURSDAY

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7-9pm FREE Bldg C 499-5612

SF History Association The public is welcome to attend this monthly meeting about city history. 7-10pm FREE Gatehouse 755-0914

Book Bay Bookstore see 11/1
Tarot Initiation see 11/5
The Baltimore Waltz see 11/17 ●
The Mysteries & What's So Funny see 11/18 ●

20 FRIDAY

California Arts Council Final business meeting of the year. Everyone in the arts is invited. 8am-5pm FREE Bldg A 776-0693

Recess! Night of play for adults w/Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7:30-10:30pm $15 Bldg C 885-5678

Healing As A Way Of Life "Explore communication w/spiritual guidance, psychic abilities of intuition-vision-prophecy feeling, conscious & unconscious mind." An Astro-Soul/Inner Peace Movement program. 7:30-11pm FREE Bldg C 540-5200

Book Bay Bookstore see 11/1
Metaphysics Lecture see 11/4
National Poetry Week Festival IV see 11/14 ●
The Baltimore Waltz see 11/17 ●
The Mysteries & What's So Funny see 11/18 ●

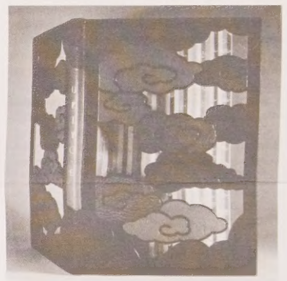
21 SATURDAY

SS Jeremiah O'Brien Steaming Weekend The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 11/21&22 Sat&Sun 9am-4pm $3-$1 ($6 fmlys) East Pier Dock 441-3101

SF Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 10am-Noon FREE Bldg C 744-2677

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. "Are you creating your life for you? What are you struggling with right now? Take the time to discover." 1-3pm FREE Bldg C 346-7906

The "New" Bookbinding: Non-Adhesive Binding's Historical & Multicultural Roots Lecture/demonstration w/bookbinder Shelley Hoyt presented in conjunction with "Hand Bookbinders of California" exhibition (see Galleries). 1-3pm $1 SF Craft & Folk Art Museum Bldg A 775-0990



Ukiyo-E (The Floating World) Bookbinding by Eleanore Ramsey see 11/21.

Benefit For Siberia's Lake Baikal Earth Island Institute's Baikal Watch celebrates the publication of Peter Mattheissen's book Baikal: *Sacred Sea Of Siberia*. Includes a slide show & discussion w/ the visiting governor of Irkutsk & prime ministers of Buryatia & Chita. 7pm $12 Bldg A 788-3666

Book Bay Bookstore see 11/1
The Lion, The Witch & The Wardrobe see 11/1
West Coast Weekend see 11/7
Long Time Since Yesterday see 11/7
National Poetry Week Festival IV see 11/14 ●
The Baltimore Waltz see 11/17 ●
The Mysteries & What's So Funny see 11/18 ●

22 SUNDAY

Book Bay Bookstore see 11/1
The Lion, The Witch & The Wardrobe see 11/1
Alcoholics Anonymous see 11/1
Long Time Since Yesterday see 11/7
National Poetry Week Festival IV see 11/14 ●
The Baltimore Waltz see 11/17 ●
The Mysteries & What's So Funny see 11/18 ●
SS O'Brien Steaming Weekend see 11/21

23 MONDAY

Bay Area Clipper Developers Meeting to hear from Clipper programmers & other members. 7:30-10pm $50 annual dues Bldg C (510) 372-5880

Human Rights In India Masterful sarod player Rajeev Taranath performs the classical music of North India to highlight discussion of Amnesty International's human rights concerns in India. 7:30pm $6 Bldg A 564-8924

24 TUESDAY

dBase IV SIG Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Gatehouse 863-6706

Rolfing see 11/9

25 WEDNESDAY

Low-Fire Ceramics 10/28-12/16 Wed 6-10pm $110 CCSF Art Center Bldg B 561-1840

Book Bay Bookstore see 11/1
Metaphysics Lecture see 11/1
Adult Children Of Alcoholics see 11/4
The Baltimore Waltz see 11/17 ●

26 THURSDAY

Tarot Initiation see 11/5
The Baltimore Waltz see 11/17 ●

27 FRIDAY

La Tienda Annual Holiday Mercado A wide selection of Mexican folk art & gifts including wooden animals, jewelry, masks, ceramics, nativities, tin crafts, ornaments & toys. 11/27-12/24 Noon-6pm daily Mexican Museum Bldg D 202-9703

SF Craft & Folk Art Museum Holiday Gift Shop Hand-made contemporary crafts, American folk art & ethnic crafts from around the world. Includes baskets, jewelry, toys, textiles postcards, & small boxes, as well as many beautifully illustrated art books focusing on craft, folk & ethnic arts. 11/27-12/23 Sun&Mon 11am-5pm, Tue-Fri 11am-6pm, Sat 10am-6pm, 12/24 Thur 11am-5pm Bldg A 775-0990

Christmas Tree Sale This annual Christmas tree sale helps send underprivileged Bay Area children to summer camp. A huge assortment of trees, ornaments, decorations & refreshments on sale. Sponsored by The Guardsmen. 11/27-12/22 Daily 9am-9pm Festival Pavilion 781-6785

Metaphysics Lecture see 11/1
The Baltimore Waltz see 11/17 ●

28 SATURDAY

Great SF Crystal Fair *Over 50 exhibitors present* a magical blend of gems, minerals & new age metaphysical healing tools. On display are a huge variety of crystals, precious gems & jewelry known for their healing properties, their beauty & their value. 11/28&29 Sat 10am-6pm, Sun 10am-4pm $4, children under 12 FREE Bldg A 383-7837

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

The Vampire Exposed Neo-gothic music & dance performed by The Children of the Damned, a vampire coven rock band, & Neodanze Performanze Companie, combining music & dance w/ fashion & video. A benefit for HEAR, Hearing Education & Awareness for Rockers. 9pm $10 FMC "Friends" $1 off w/mbrs card. Cowell Theater (707) 935-0247 ●

Book Bay Bookstore see 11/1
West Coast Weekend see 11/7
Long Time Since Yesterday see 11/7
The Baltimore Waltz see 11/17 ●
Christmas Tree Sale see 11/27

29 SUNDAY

Book Bay Bookstore see 11/1
Alcoholics Anonymous see 11/1
Long Time Since Yesterday see 11/7
The Baltimore Waltz see 11/17 ●
Christmas Tree Sale see 11/27
Great SF Crystal Fair see 11/28

30 MONDAY

Christmas Tree Sale see 11/27

EARTHQUAKE REPAIR PROJECT

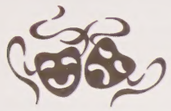
Fort Mason Center is undergoing repairs to loading platforms and ground-floor areas. The work is being done in phases, to minimize the impact on continuing public use of facilities. Signs are posted to assist in directing you around the site. We apologize for the inconvenience, and look forward to the newly-refurbished areas that will result from this project. Thanks for your patience.

● Friends of the Fort Discount

● Friends of the Fort Discount

CLASSES & WORKSHOPS

PERFORMING ARTS



Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Sue Walden & Co. Presents Workshops in spontaneity & improvisation. Bldg C 885-5678
Improvising Scenes I 10/13-12/15 Tue 7-9:30pm $190/10 sessions
Improvising Scenes IB 10/8-12/10 Thur 7-9:30pm $190/10 sessions
Advanced Scenes 10/11-12/13 Sun 7-9:30pm $190/10 sessions
Spontaneity Techniques IA 10/26-12/14 Mon 7-9:30pm $165/8 sessions
Spontaneity Techniques II 10/14-12/16 Wed 7-9:30pm $190/10 sessions
Letting Go 10/5-12/7 Mon 7-9:30pm $190/10 sessions
Couples Play Night 11/14 Sat 7:30-10:30pm $15 see 11/14
Recess! 11/20 Fri 7:30-10:30pm $15 see 11/20

EDUCATION

Media Alliance Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, Wed 1-8pm $12-$6/hour Bldg D 771-7133
Mac Basics 11/2 Mon, 11/14 Sat, 11/18 Wed 9am-12:30pm $50
Intermediate Macintosh 11/14 Sat 1:30-5pm, 11/19 Thur 9am-12:30pm $50
Word I 11/9 Mon 9am-1pm $75
Word II 11/16 Mon 9am-1pm $75
Illustrator I 11/12 Thur 6-10pm $75
Illustrator II 11/19 Thur 6-10pm $75
Filemaker Pro I 10/28 Wed 9am-1pm $75
Filemaker Pro II 11/4 Wed 9am-1pm $75
Quark I 11/3 Tue 9am-1pm $75
Quark II 11/10 Tue 9am-1pm $75
Advanced Quark 11/21 Sat 10am-4pm $110
Excel I 11/13 Fri 9am-1pm $75
Excel II 11/20 Fri 9am-1pm $75
Freehand I 11/2 Mon 6-10pm $75
Freehand II 11/9 Mon 6-10pm $75
PageMaker I 10/30 Fri 9am-1pm, 11/16 Mon 6-10pm $75
PageMaker II 11/6 Fri 9am-1pm, 11/23 Mon 6-10pm $75
Intro To Pre-Press On The Mac 11/7 Sat 10am-4pm $75

Defensive Driving Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 11/14&28 Sat 8am-4pm $30/course Gatehouse (800) 736-8723

Mature Drivers Safety Seminar DMV-approved program taught by California State Automobile Assn. 11/12 Thur 9am-4:30pm $21-$19 Gatehouse (800) 637-2122

The Saturday Traffic Violator School DMV licensed & court-approved, the school features affordable, sophisticated easy learning that's also interesting & fun. 11/21 Sat 8am-4:30pm $25/course Bldg C (415) 249-0849

Mace Instruction/Security Training Institute Department of Justice Mace licensing course. 11/2,16&30 Mon 6-8pm $40 (includes license & Mace cannister) Bldg C 334-1151

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 11/4-25 Wed 6-8pm $20/mo Bldg C 441-8986

Self-Defense Seminar Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 11/1-29 Sun 8-11am $8/class Bldg C 752-1154

Tear Gas Certification/Personal Protection Workshop Includes state certification, psychological skills & back-up physical defense. 11/14 Sat 1-4pm $40, $8.50 state permit Bldg C (707) 829-SAFE

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 11/2-30 Mon 8-10pm FREE Gatehouse (707) 823-8616

Tarot & Cabala Studies in the mystic sciences of Ageless Wisdom. 11/5-19 Thur 8-10pm FREE Bldg C (510) 835-0953

Tarot: The Process 11/7 Sat 2-4pm $12 Bldg C 563-8746 see 11/7

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking or whitewater rafting while you contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people with special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Sailing Education Adventures A nonprofit community volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. US Sailing Assoc. certified volunteers assist beginners & experts alike. Beginning sailing classes taught monthly. Bldg E 775-8779

Oceanic Society Expeditions Discover the amazing wildlife of the Gulf of the Farallon Islands. May-Nov Sat & Sun, select Fri $58-$49 Bldg E 474-3385

J. Porter Shaw Maritime Library Premier collection of commercial maritime history, including books, magazines, oral histories, ships' plans & the SF Maritime National Historical Park's 250,000 historic photographs. Orientations by reservation. 9am-Noon FREE Building E 556-9870

HEALTH & RECREATION

Cajun Dance Class "If you want some romancin', you better learn some dancin'." Dianne Castillo teaches swing, jitterbug, waltz, zydeco two-step & shuffle, all done the Cajun way. 10/7-11/25 Wed 7&8pm $45/7 weeks Bldg C (510) 549-3591

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 11/2-30 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Irish Country Dance Larry Lynch teaches Irish set dancing for adults; no partner necessary. Last class of each month features an Irish dance party w/refreshments. 11/4-18 Wed 8-9:30pm, 11/25 Wed 8-11pm $45/9 iessons Bldg C 863-6424

Alexander Technique Introductory Workshop Find out how posture affects well-being & learn to reduce tension through attention to balance & movement. 11/7 Sat 10am-1pm $20 Bldg C 826-8015

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 11/2-30 Mon-Fri 9:30-10:30am (No class 11/26 Thur) $5-$3/hr Bldg C 435-9784

Human Balance System Intensive Regain personal freedom by balancing mind, soul & spirit in this ongoing workshop on the psychomotoric exercises & philosophy of Nicolaas Brouw, MD. Pre-req: Intensives 1-6. 11/7&8 Sat&Sun 9:30am-4:30pm $575 Firehouse 771-3021

Wellness Support Group focuses on the mental & physical aspects of staying well. 11/3-24 Tue & Thur 5-6:45pm FREE Gatehouse (510) 376-7653

CHILDREN'S CLASSES

Kumon Math Individualized self-paced positive mathematics for children of all ages. 11/4-28 Sat 9:30am-12:30pm, Wed 3:30-6:30pm $65/mo Bldg C 664-8788

SF Children's Art Center Instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Bldg C 771-0292

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

Young Performers Theatre Dramatic arts classes for ages 3 & above. Bldg C 346-5550
The Lion, The Witch & The Wardrobe Lucy, Susan, Peter & Edmond step into their closet & out the other side into the magical, mystical & mysterious land of Narnia. 10/24-11/22 Sat&Sun 1&3:30pm $7-$5 see 11/1

Youth Challenge Leadership School Youth between 14 & 18 meet new friends, face new challenges, learn camping & outdoor skills, have fun! Sponsored by Environmental Traveling Companions, which provides wilderness adventuring for people w/varying abilities & special needs. Scholarships available. Bldg C 474-7662

MARTIAL ARTS

Authentic Shaolin Temple/Wudang Mountain Kung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 11/3-27 Tue&Thur 6-7:30pm, Fri 7-8:30pm, $50/mo Bldg C 564-9282

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 11/1-29 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 11/3-24 Tue&Thur 7:30-9:30pm $50-$40/mo Bldg C (510) 524-4718

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete system for serious students only. 11/3-24 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

Northern Shaolin Kung-Fu Classical weapons & hand-forms for exercise & self-defense. 11/6-20 Fri 6:30-8:30pm $25/mo Bldg C 776-0197

Tai Chi Practice Cloud Hands West Tai Chi. 11/7-28 Sat 8:30-10pm $10/mo Bldg C 282-2676

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 11/2-30 Mon 6:30-8pm $30/mo Bldg C 282-2676

Taoist Exercise Class Learn a variety of Chinese martial arts, breathing exercises & meditation. 11/1-19 Thur 6-7:30pm, Sun 10am-2pm $50/mo Bldg C 885-6325

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 11/2-30 Mon 8-10pm $30/mo Bldg C (510) 797-2203

Yi Chuan & Buddhist Chi Gung Taught by Master Cheuk Fung, this class is for those seeking health, healing & genuine martial arts ability. 11/3-24 Tue &Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

VISUAL ARTS & MEDIA

City College Of SF Art Center At Fort Mason offers classes in ceramics, drawing, basketry, jewelry, painting, printmaking, photography, sculpture, textiles, stained glass, & the business of art. Also offered are classes in ornithology, real estate, food & wine & dance. Bldg B 561-1840
Alternative Marbling 11/12 Thur 9am-5pm $60 see 11/12
Puppets, Pop-Ups & Wands 11/3&10 Tue 6-10pm $50 see 11/3

Faux Marbleizing Workshop 11/14&12/5 Sat 11am-4:30pm $70/session Bldg C 431-1888 see 11/14

Media Alliance Classes, workshops & panels for print & broadcast journalists, photographers & writers. Bldg D. For information, call 441-2557
Book & Magazine Copyediting 11/2-23 Mon 6:30-9:30pm $100
Advertising Copywriting 11/4-12/16 Wed 7-10pm $135
Breaking Into The News 11/12&19, 12/3 Thur 6:30-9pm $65
Careers In Video & Multimedia 11/17&24 Tue 6:30-9pm $60
Mark My Words: Proofreading I 11/21 Sat 12:30-4pm $40

National Poetry Association offers poetry film workshops, video & film showings & readings. Bldg D 776-6602
National Poetry Festival IV A week of poetry readings, performances, films & music sponsored by the National Poetry Assoc. 11/14-22 $25/All events. FMC "Friends" 25% off w/mbrs card. See 11/14 ●
Champagne Reception & Awards Show 11/14 Sat 7pm $5 Bldg A
Young Poets Speak Out! 11/15 Sun 2pm FREE Bldg A
Poetry Video Theater 11/15 Sun 4pm $2 Firehouse
Poet-Organizers From Five Festivals 11/15 Sun 7:30pm $3 Bldg A
Wordstorming 11/20 Fri 7:30pm $5 Firehouse
Through Original Eyes: Indigenous Voices of America 11/21 Sat 1pm $5 Firehouse
Poets Of Bolinas 11/21 Sat 4pm $3 Firehouse
An Evening With Quincy Troupe 11/21 Sat 7:30pm $7.50-$5 Firehouse
San Francisco: A Microcosm 11/22 Sun 2pm $7.50-$5 Firehouse
Annual Marathon Reading 11/22 Sun 5-11pm $2 Firehouse

Textile Design Classes & workshops by Teliha Draheim. Bldg C 258-0342
Break Into The World Of Textile Design 9/30-12/2 Wed 7:15-9:45pm $350
Designing The '90s Continuing study & portfolio development. 10/6-2/2/93 Every other Tue 7:15-9:45pm $350/10 sessions Bldg C

Western Public Radio Classes & workshops in all aspects of radio, including broadcasting, production & technical. Bldg D 771-1161

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Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

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Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm. Closed Thursday, November 26.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
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RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (681-7966)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
City College of SF Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (775-7200)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-3002)
Collections Storage Facility (556-1659)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801)
(emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

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